

# ENGLISH CATALOGUE 2026

All prices without VAT



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# TRIANGLES

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My triangles are made from B8 bronze round. They are hand hammered, bent to shape, and then heat treated. The hammering spreads out the overtone spectrum and makes the triangles sound fuller and more shimmering and complex. These triangles offer a warm and elegant sound at low dynamics and have a huge volume potential for the biggest moments in the orchestral repertoire.

My triangles are played by the following orchestras, among others:

- Opern- und Museumsorchester Frankfurt a.M.
- Philharmonisches Staatsorchester Mainz
- Symphoniker Hamburg
- Ukraine Freedom Orchestra
- Gürzenich-Orchester Köln
- Philharmonisches Orchester Freiburg
- RTÉ Concert Orchestra Dublin
- Philharmonia Zürich

## „Heavy“ models with 12 mm diameter (TBH)

These models have straight sides and a focused, piercing sound. For more variability in sound they feature an unhammered striking area that facilitates playing multiple consecutive notes with a consistent sound.

Model	Size	Price
<b>TBH-13</b>	13 cm	130,-€
<b>TBH-17</b>	17 cm	150,-€
<b>TBH-21</b>	21 cm	170,-€
<b>TBH-25</b>	25 cm	190,-€



## „Light“ models with 10 mm diameter (TBL)

These models have curved sides and a delicate sound with shimmering overtones. The curved sides facilitate playing rolls in *pp* and offer new possibilities for striking areas.

Model	Size	Price
<b>TBL-13</b>	13 cm	130,-€
<b>TBL-17</b>	17 cm	150,-€
<b>TBL-21</b>	21 cm	170,-€
<b>TBL-25</b>	25 cm	190,-€



## TIMPANI MALLETS

All my timpani mallets are made with Tonkin bamboo handles with 10-11mm diameter. The shafts are carefully paired by weight, diameter, and pitch. They are then meticulously sanded and treated with a wax polish. All timpani mallets come with silicone grip tubes. The felt models are made with finest German timpani felt from Johanna Daimer, Munich.

I offer different model series with various core materials and coverings. I can also make custom mallets to meet special requests, feel free to contact me with your ideas.

### Felt mallets „Ultimate Line“ (UL)



Eight individually designed models, each featuring a unique combination of core construction and felt wrap, covering a wide sonic spectrum. This series offers the perfect choice for any possible application of a felt mallet, be it fast articulate passages in Mozart or Beethoven, smooth and colorful rolls in Sibelius, or grand solos in Wagner or Mahler.

Models 1-3 have a traditional design with rounded wood or cork cores. Models 4-8 feature a more modern design with a yarn wrapped “sandwich core”. This technique produces a dark and warm sound that is never harsh or aggressive yet still has a clear attack.

Model	Hardness	Core material	Sound	Head Ø	Price
UL-1 (white)	Extra hard	Wood (small core)	Bright, classical, light	30 mm	80,-€
UL-2 (red)	Hard	Wood (large core)	Punchy and articulate	32 mm	80,-€
UL-3 (orange)	Hard	Cork	Elegant, light, clear tone	32 mm	80,-€
UL-4 (yellow)	Medium hard	Tape, felt, yarn	Dark, round, direct	34 mm	85,-€
UL-5 (green)	Medium	Cork, felt, yarn	General purpose mallet	38 mm	85,-€
UL-6 (turquoise)	Medium soft	Cork, felt, yarn	Warm and full, round sound	42 mm	90,-€
UL-7 (blue)	Soft	Tape, felt, yarn	Dark and heavy, big sound	44 mm	90,-€
UL-8 (purple)	Extra soft	Rubber, yarn	Very warm and tonal, little attack	46 mm	90,-€

## Flannel Series (FL)



The heads of these mallets consist of stacked layers of fabric or leather, held together by a threaded nylon rod that is securely glued to the bamboo shaft. The nylon thread is much more durable and resilient than wooden threads. The upper nut can be tightened or loosened on all models to vary the number of layers or the hardness of the head.

Model	Material	Ø	Sound
<b>FL-1 (red)</b>	Hard leather	28 mm	Aggressive and percussive
<b>FL-2 (yellow)</b>	Soft chamois leather	28 mm	Clear articulation with bright attack
<b>FL-3 (green)</b>	Chamois leather & cotton flannel	32 mm	Darker than FL-2 but still rather direct
<b>FL-4 (turquoise)</b>	Cotton flannel, small head	32 mm	Full and round with good articulation
<b>FL-5 (blue)</b>	Cotton flannel, large head	36 mm	Big and warm, yet still clear

**Price per pair: 90,-€**

## Leather mallets with wooden core „Historic Line“ (HL)

Small cores made from beech wood, covered with felt and chamois leather. Very articulate and percussive sound and shorter shafts for rhythmical playing. Well suited for baroque and early classical repertoire or fast rhythmical passages.



Model	Hardness	Covering	Head Ø
<b>HL-1 (red)</b>	Extra hard	Chamois leather only	25 mm
<b>HL-2 (yellow)</b>	Hard	Thin layer of felt & chamois leather	27 mm
<b>HL-3 (green)</b>	Medium hard	Medium layer of felt & chamois leather	29 mm

**Price per pair: 80,-€**

## BASS DRUM MALLETS

My bass drum mallets feature waxed beech wood shafts with a small grip stopper at the butt end that can also be used as a secondary mallet head.



Model	Head design	Shaft Ø	Sound	Head Ø	Weight	Price
<b>BD-1 (red)</b>	Wooden ball	18 mm	Extremely percussive	50 mm	~ 80 g	80,-€ (pair)
<b>BD-2 (yellow)</b>	Wooden ball, felt, chamois leather	18 mm	Clear and articulate	55 mm	~ 100 g	90,-€ (pair)
<b>BD-3 (green)</b>	Wooden ball, felt	20 mm	Compact and direct, small roller	63 mm	~ 125 g	60,-€ (single)
<b>BD-4 (turquoise)</b>	Cork, yarn, felt	20 mm	Dark and medium soft, large roller	75 mm	~ 140 g	70,-€ (single)
<b>BD-5 (blue)</b>	Large wood core, felt	20 mm	Heavy mallet for a big, deep sound	88 mm	~ 200 g	90,-€ (single)

## TAMTAM MALLETS

Heavy tape cores, wrapped with yarn and covered with synthetic fur. Waxed beech wood shafts, 25 mm diameter. Nylon cord for hanging from the Tamtam stand. Direct response over the entire frequency spectrum. The smallest model also makes for an ideal roller.

Model	Head diameter	Weight	Price
<b>TT-1</b>	Small (~ 70mm)	~ 300 g	50,-€
<b>TT-2</b>	Medium (~ 90mm)	~ 400 g	70,-€
<b>TT-3</b>	Large (~ 120mm)	~ 570 g	85,-€



## MARIMBA- / VIBRAPHONE MALLETS



Heavy poly ball cores Ø 30mm with rubber coatings of varying hardness. Hand wrapped with a yarn blend of 75% wool 25% acrylic for warm sound and good durability. Tight wrap for clear and direct attack. Waxed beech wood handles, Ø 8mm, length 42cm.

Model	Hardness
<b>MM-1 (red)</b>	Hard
<b>MM-2 (yellow)</b>	Medium hard
<b>MM-3 (green)</b>	Medium
<b>MM-4 (turquoise)</b>	Medium soft
<b>MM-5 (blue)</b>	Soft
Price per pair: 50,-€	

## TRIANGLE BEATERS

Triangle beaters made from stainless steel, 22,5cm length. Securely glued plastic grip tube.

Model	Material	Ø	Price
<b>TR-4 (red)</b>	Stainless steel	4 mm	6,-€
<b>TR-5 (orange)</b>	Stainless steel	5 mm	7,-€
<b>TR-6 (yellow)</b>	Stainless steel	6 mm	8,-€
<b>TR-8 (green)</b>	Stainless steel with tubular steel head	8 mm	12,-€
<b>TR-10 (blue)</b>	Stainless steel with tubular steel head	10 mm	15,-€
<b>TR-8B (green)</b>	Stainless steel with tubular brass head	8 mm	18,-€
<b>TR-10B (blue)</b>	Stainless steel with tubular brass head	10 mm	20,-€
<b>TR-12B (purple)</b>	Stainless steel with tubular brass head	10 mm	22,-€
<b>TR-set steel basic</b>	2x TR-4 2x TR-5 2x TR-6	4-6 mm	40,-€
<b>TR-set steel complete</b>	TR-Set Basic + 1x TR-8 1x TR-10	4-10 mm	90,-€
<b>TR-set brass</b>	2x TR-8B 2x TR-10B 2x TR-12B	8-12 mm	110,-€
<b>Beater case</b>	Nylon	24x24 cm	10,-€



## SERVICE

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I offer various services (repairs, maintenance, changing heads etc.) for all common percussion instruments (drum set, timpani, orchestral percussion). I also build custom drums or drum sets to order, using shells from Keller USA.

Details have to be discussed individually. Please feel free to contact me via email, phone or through my website.

## CONTACT/ORDER

To place an order or ask any questions please feel free to email or call me:



**info@morlangpercussion.de**



**+49 176 56848636**

I usually only have a limited number of items in stock and make most stuff to order. That's why it can take up to 3-4 weeks to finish your order, depending on scale.

I ship worldwide. Alternatively, orders can also be picked up in Mainz, Germany. I can also come to your orchestra rehearsal/music school/practice room with a bunch of stuff to try out.

All prices without VAT

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